# Light From Darkness: A Juried Members' Exhibition

# Presented by BAFFA Art Gallery, Sayville NY, featuring BAFFA Artist Members

Many artists view their art as a refuge, a space where they can express their difficult emotions and experiences. Often, these moments stem from challenging times filled with grief, loss, sadness, or darkness. However, their creations illuminate that very darkness and provide a platform to be vulnerable about their feelings, allowing them to express what their words often fail to capture.

"Light from Darkness," a multimedia, members' exhibition, will highlight artworks that explore this theme, demonstrating how art serves as a powerful means of discovering light amid life's darkness.

**JUDGES: James & Margaret Schultz** 

# SUBMISSION DEADLINE: AUGUST 2nd, 2025 by midnight

#### **SUBMISSION DETAILS:**

- Artists are invited to submit up to TWO pieces, but not all pieces may be accepted.
- All artwork <u>must</u> be completed at the time of submission and a clear image of completed artwork will be required on the application.
- No submission fee, but all artists submitting MUST be a BAFFA member. Join HERE.
- EXHIBITION DATES: September 6th to 28th, 2025 from 12:00pm 4:00pm
- RECEPTION: Saturday, September 6th 2025 from 4:00pm 6:00pm
- **SUBMISSION DEADLINE:** August 2nd, 2025 by midnight
- ACCEPTANCE NOTIFICATION: Received via email by August 9th, 2025
- DROP OFF DATES: August 19th from 10:30am 2:00pm, August 20th from 6:00pm 8:00pm
- PICK UP DATES: September 28th, 2025 from 4:00pm 5:00pm (Artwork can NOT be removed before 4:00pm)
- COMMISSION FEE: 20% of sale to Bay Area Friends of the Fine Arts (BAFFA)
- SALE PAYMENT: Check mailed to artist within 30 days of closing of the exhibition.

# **AWARDS**:

Judges, James and Margaret Schultz, local artist and art instructor, will choose to award all or some of the following prizes. All artwork will be judged on criteria set by the Gallery Committee. Judging categories are: Technical/Technicality, Creativity/Originality, Concept/Execution, Composition, and Visual Impact/Emotional Response.

Best of Show/First Place: \$150 Cash Prize

• Second Place: \$100 Cash Prize

• Third Place: \$50 Cash Prizes

• Honorable Mention: \$25 (1 Year BAFFA Membership)

#### **ELIGIBILITY AND CONDITIONS:**

- Original artworks executed by BAFFA Artist Members are eligible. Artists may submit paintings, drawings, sculptures, textiles, photographs, mixed media pieces, and digital art prints (no AI). No dimension of any artwork may exceed 3 feet on any side.
- Acceptance of all/any artwork submitted into the exhibit is not guaranteed.

# **ARTIST REQUIREMENT:**

- All participating artists MUST be a current member in good standing with BAFFA throughout the duration of the exhibition.
- All artists are required to volunteer a minimum of two hours as either a gallery sitter or gallery volunteer during the exhibition period, specifically on a weekend day from 12 PM to 2 PM or 2 PM to 4 PM. At the time of submission, all artists must choose a date to volunteer and that date will be confirmed by August 9th. If an artist is unable to volunteer during the weekend, alternative volunteer opportunities are available and can be discussed with the Committee Chair or Gallery Director.

### ARTWORK DROP-OFF:

- Entries not prepared correctly for hanging or display will be rejected at drop-off.
- All 2D artwork must be wired properly. No sawtooth hangers or non-picture hanging wire.
- All 3D work must include a presentation apparatus. Small 3D works will be displayed on cabinetry and will not require a pedestal.
- A label must be attached to the back of the artwork or the bottom of the sculpture with the artist's name and artwork title.
- Accepted works <u>must</u> be hand-delivered. No shipments will be accepted.
- If an artist cannot drop off work at the times below, the artist must plan for someone else to take the artwork and notify the Gallery Committee by August 18th in email to info@baffa.org.

#### **Additional Details:**

- BAFFA will make every reasonable effort to protect artwork while it is in their possession. BAFFA
  is not legally responsible for damage or loss of art. Please consider insurance for all work
  submitted to the show.
- Images of accepted work and artists may be used for publicity.
- Artwork must remain hanging until the end of the exhibition. No exceptions. If an artist is unable
  to take work home at the end of the show, other arrangements must be made in advance.
- All artists will be required to fill out a waiver upon acceptance.

Any questions, contact: info@baffa.org